

ALICE REAGAN

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DIRECTING

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| EVELYN BROWN (A DIARY) | María Irene Fornés | La MaMa, ETC |
| PIRANDELLO PROJECT | adapted/devised | Barnard College |
| MEASURE FOR MEASURE | Shakespeare | Shakespeare & Company |
| <i>Broadway World Regional Nomination Best Performer in a Play: Nehassaiu deGannes</i> | | |
| CHERRY ORCHARD | Chekhov, adapted by Alice Reagan | Portland Experimental Theatre Ensemble |
| <i>Portland Monthly Best Theater of 2022</i> | | |
| ON LOOP | Charly Evon Simpson | New Plays at Barnard |
| NO GOOD THINGS DWELL IN THE FLESH | Christina Masciotti | Yocum Institute |
| FUNNYHOUSE/MOVIE STAR | Adrienne Kennedy | Barnard College |
| HIR | Taylor Mac | Shakespeare & Company |
| <i>Berkshire Theatre Awards: 2 nominations including win for Best Supporting Actor: John Hadden</i> | | |
| JEUNE TERRE | Gab Reisman | New Plays at Barnard |
| GROUNDED | George Brant | Dobama Theatre |
| <i>Cleveland Critics Circle: Superior Production, Superior Direction, Best Actress: Anjanette Hall</i> | | |
| ELLIOT, A SOLDIER'S FUGUE | Quiara Alegría Hudes | Profile Theatre |
| JACKIE (staged reading) | Elfriede Jelinek | Boom Arts |
| PROMENADE | María Irene Fornés/Al Carmines | Barnard College |
| OR, | Liz Duffy Adams | Shakespeare & Company |
| <i>Berkshire Theatre Awards: 7 nominations including Best Director; win for Best Supporting Actor: Nehassaiu deGannes</i> | | |
| BINGO: SCENES OF MONEY & DEATH | Edward Bond | Barnard College |
| PHAETHON (staged reading) | Mac Wellman | Classic Stage Company |
| ENTER THE NIGHT | María Irene Fornés | Portland Experimental Theatre Ensemble |
| THE MISER | Molière | Brave New World Rep |
| NOMADS | Julia Jarcho | Incubator Arts Project |
| BLOWN YOUTH | Dipika Guha | Barnard College/New Georges |
| I CAME TO LOOK FOR YOU ON TUESDAY | Chiori Miyagawa | La MaMa, ETC |
| THE WINTER'S TALE | William Shakespeare | Barnard College |
| DAY LIKE TODAY | Sam Marks | Partial Comfort Productions |
| THE EGG-LAYERS | LM Feldman | Barnard College/New Georges |
| PRISON LIGHT | Austin Flint | HERE Arts Center |
| STUCK | Ramona Thomasius | The Culture Project/Women Center Stage |
| THE PHYSICISTS | Friedrich Dürrenmatt | Barnard College |
| PLAYING IN TRAFFIC | Bekah Brunstetter, Lynn Rosen... | Women's Project |
| HAPPY THOUGHTS | Alexander Wright | Bard College |
| THE VERGE | Susan Glaspell | Ontological-Hysterical Theater |
| ON THE ROOF | Caridad Svich | New Georges Perform-a-Thon |
| CAUCASIAN CHALK CIRCLE | Bertolt Brecht | The Chocolate Factory |
| <i>New York Innovative Theatre Award for Outstanding Original Music</i> | | |
| WHAT OF THE NIGHT? | María Irene Fornés | Barnard College |
| LE FOU (workshop) | Bekah Brunstetter | New Georges |
| SPRINKLER | Kate Ryan | DirectorFest/Drama League |
| CAUCASIAN CHALK CIRCLE (workshop) | Brecht/Ramona Thomasius | Mabou Mines/SUITE Resident Artist Program |
| KNIGHTS | Aristophanes/Rob Handel | Target Margin Theater, HERE Arts Center |
| ALICE IN WAR | Steven Bogart | Summer Play Festival |
| PAGEANT | multiple authors | Clubbed Thumb |
| BIG NIGHT | Dawn Powell | Bates College |
| WOMEN OF TRACHIS | Sophocles/Kate Ryan | Target Margin Theater |
| A SMALL HOLE | Jane Austen/Julia Jarcho | Fringe/NYC |
| <i>Fringe First Award for Set Design</i> | | |

scenes from STREETCAR
OPHELIA/LESSING
1+1
ALCESTIS
MACHINAL
FROM the FARAWAY NEARBY
THE VISE
EXIT THE KING
THE GRASSHOPPER
THE FISHERWOMAN (workshop)
PICKFORD
OPEN DOORS
DROWNING
ABINGDON SQUARE

Tennessee Williams
adapted from Heiner Müller
Alice Reagan
Euripides/Ted Hughes
Sophie Treadwell
Alice Reagan/Teri Parker
Luigi Pirandello
Eugené Ionesco
Anton Chekhov/Sam Forman
Heather Dundas
Alice Reagan/Beth Kurkjian
adapted from Gertrude Stein
María Irene Fornés
María Irene Fornés

The Pool/Vortex Theater
The Pool
OASIS Festival
chashama
Theater at the Riverside Church
A.P.E., Northampton, MA
private residence/Columbia University
Schapiro Theater, Columbia University
Schapiro Theater, Columbia University
Lincoln Center Directors Lab
Blueprint Series/Ontological-Hysteric Theater
A.P.E., Northampton, MA
Williamstown Theatre Festival
Bates College

READINGS & WORKSHOPS

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|---------------------------|---------------------------------|-----------------------------------|
| Princeton Atelier | Lark Play Development Center | Fornés Festival |
| Page 73 | WP Theater | New Voices Play Festival |
| Soho Rep | NYU/The Public Theater | hotINK |
| New Dramatists (Playtime) | Rattlestick Playwrights Theater | WAM Theatre |
| New Georges | Third Rail Rep | On Her Shoulders/New Perspectives |

TEACHING

Associate Professor of Professional Practice in Directing (2010-present) Barnard College, Columbia University

PROFESSIONAL AFFILIATIONS

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| Wingspace Theatrical Design | Women's Project Directors Lab |
| Object Collection – Board Member | Soho Rep Writer/Director |
| Lab Lincoln Center Directors Lab | Stage Directors and Choreographers Society |

GRANTS & AWARDS

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| NYSCA – Individual Artist Grant | Princess Grace Award, Fabergé Theater Award |
| Princess Grace Special Project Grant | Denham Fellowship Finalist, SDC Foundation (4x) |
| Foundation of Contemporary Arts Grant (3x) | Mabou Mines/SUITE Residency |
| Drama League Directing Fellow | |

SERVICE

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| Jerome Fellowship for emerging playwrights, Playwrights' Center, MN – Evaluator | 2019-2022 |
| Lower Manhattan Cultural Council, Theatre Panel – Evaluator | 2017 |
| Cultural Development Fund for Theatre, NYC Department of Cultural Affairs – Panelist | 2016, 2022 |
| Denham Award, Stage Directors and Choreographer's Foundation – Evaluator | 2015 |
| Women's Project Labs for playwrights, directors, producers – Evaluator | 2014, 2015, 2018 |
| New Dramatists/Princess Grace Foundation Playwriting Fellowship – Panelist | 2012, 2013, 2019 |

EDUCATION & TRAINING

MFA Columbia University School of the Arts
MA Performance Studies, Tisch School of the Arts/NYU
BA Women's Literature & Theater, Bates College